

Spencer A. Roberts

We, The People

Program Notes

"We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defense, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America."

- The Preamble of the United States Constitution

The United States of America that we inherit today was founded on the principles of life, liberty, and the pursuit of happiness. While we have come a long way from where we began, we are still striving to achieve an ideal society, one in which all men and women are treated equally in spite of race, socio-economic status and/or religious affiliation. The piece tells the story of struggle between triumph and tragedy in our country; I employ the date of America's birth, July 4, 1776, as the main thematic material, resulting in a pitch set of 07041776. By juxtaposing dismay and righteousness I am able to paint an aural picture of America's struggle to achieve its true potential, which is depicted by a vibrant fanfare. The intention of this piece is to show the true colors of the United States and to help preserve faith in our democracy.

Instrumentation

1 Piccolo

2 Flutes

2 Oboes

1 English Horn

2 Bassoon

1 Eb Clarinet

3 Bb Clarinets

1 Bb Bass Clarinet

1 Contrabassoon

2 Eb Alto Saxophones

1 Bb Tenor Saxophone

1 Eb Baritone Saxophone

4 Trumpets in Bb

4 Horns in F

2 Trombones

1 Bass Trombone

1 Euphonium

1 Tuba

1 Double Bass

Timpani

Percussion 1:

Suspended Crash Cymbal, Xylophone

Percussion 2:

Suspended Cymbal, Tam-Tam, Hi-Hat

Percussion 3:

High Woodblock, Snare Drum

Percussion 4:

Bass Drum

Performance Time ~ 9'41"

We, The People

Spencer A. Roberts
2019

Ominously ($\text{♩}=\text{c. } 50$)

Piccolo

Flute 1/2

Oboe 1/2

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

Bassoon 1/2

Contrabassoon

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Trumpet in B♭ 1/2

Trumpet in B♭ 3/4

Horn in F 1/3

Horn in F 2/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Sus. Crash Cymbal

L.V.

Tam-Tam

L.V.

Snare Drum

(hard mallets)

L.V.

Percussion 1 (Sus. Crash Cymbal, Xylophone)

Percussion 2 (Sus. Cymbal, Tam-Tam, Hi-Hat)

Percussion 3 (High Woodblock, Snare Drum)

Percussion 4 (Bass Drum)

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

molto rit.

A Angrily (♩=c. 160)

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Xylophone
(plastic mallets)

B

32

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2

E. Hn.

E♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2 *f*

T. Sax.

B. Sax.

Trpt. 1/2 *sfz*

Trpt. 3/4 *sfz*

Hn. 1/3 *sfz*

Hn. 2/4 *sfz*

Tbn. 1/2 *<sfz*

B. Tbn. *<sfz*

Euph. *sfz*

Tuba *sfz*

D.B. *sfz*

Tim. *sfz*

Xylophone *f*

Perc. 2 *f*

High Woodblock *f*

Perc. 3

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

43

Picc. *sfz*

Fl. 1/2 *fp* *sfz* *fp*

Ob. 1/2 *sfz*

E. Hn. *sfz*

E♭ Cl. *fp* *sfz* *fp*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2/3 *a2* *fp* *f* *sfz*

B. Cl. *sfz* *fp*

Bsn. 1/2 *fp* *sfz* *fp*

C. Bn. *fp*

A. Sax. 1/2 *sfz* *fp* *f* *sfz*

T. Sax. *fp* *sfz* *fp*

B. Sax. *fp* *sfz* *fp* senza sord.

Trpt. 1/2 senza sord.

Trpt. 3/4 senza sord.

Hn. 1/3 *ff* senza sord.

Hn. 2/4 senza sord.

Tbn. 1/2 senza sord.

B. Tbn. *ff*

Euph.

Tuba

D.B.

Timp.

Xyl. *sfz* (wooden sticks) *sfz* *fp* choke

Perc. 2 *f* *mp*

Perc. 3 *fp* *sfz* *sfz*

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Hi-Hat
(wooden sticks)

C

49

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Tim.

Xyl.

Sus. Crash Cymbal

Perc. 2

Perc. 3

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Xylophone

molto rit.

55

Picc. *f* *sfs*

Fl. 1/2 *a2* *sfs*

Ob. 1/2 *sfs*

E. Hn. *sfs*

E♭ Cl. *sfs*

B♭ Cl. 1 *a2* *sfs*

B♭ Cl. 2/3 *f* *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

C. Bn. *sfs*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trpt. 1/2 *f* *sfs* *f*

Trpt. 3/4 *f* *sfs* *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f* *sfs* *sfs*

Euph. *sfs* *sfs* *sfs*

Tuba *sfs* *sfs* *sfs*

D.B. *sfs* *sfs* *sfs*

Tim. *sfs* *sfs* *sfs*

Xyl. *sfs*

Perc. 2 *o + o + o + o +*

Perc. 3 *o + o + o + o +*

Perc. 4 *o + o + o + o +*

FOR PERUSAL ONLY!!!

Sus. Crash Cymbal

D Tranquilly (♩=c. 50)

FOR PERUSAL ONLY!!!

E

69

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

L.V.

Perc. 2

f

pp

L.V.

f

pp

L.V.

mp

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

83

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

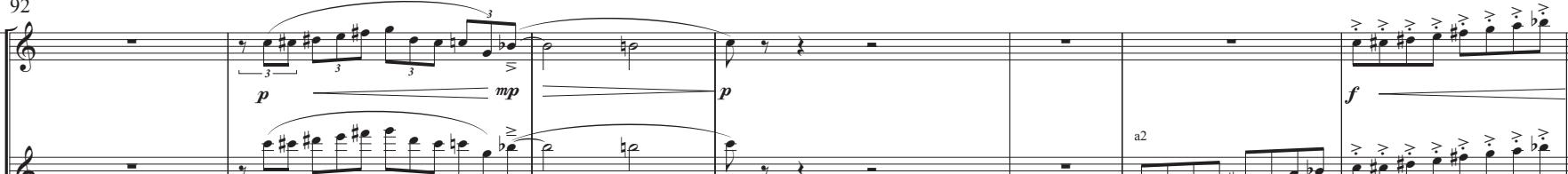
Perc. 4

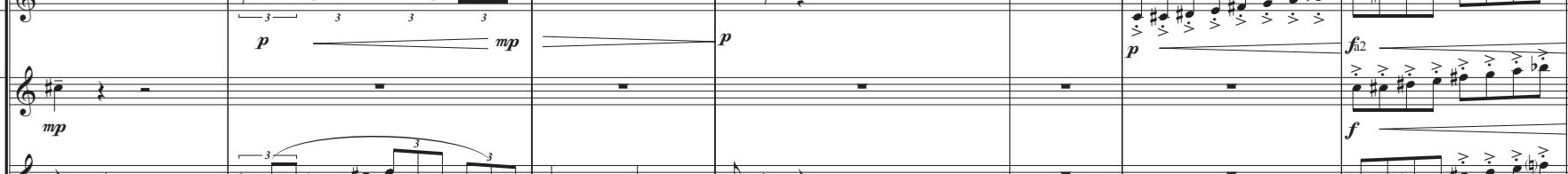
FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

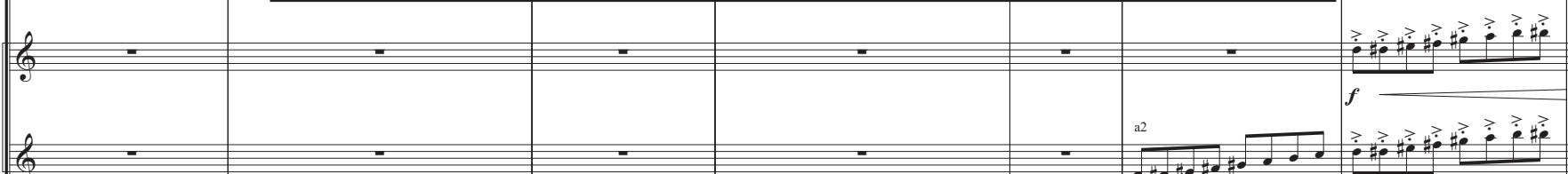
92

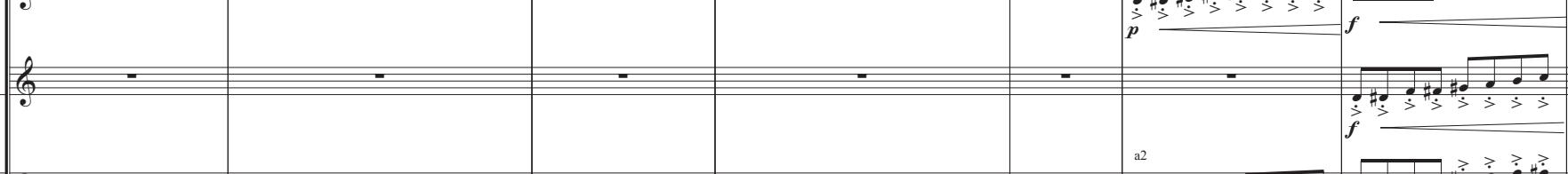
molto accel.

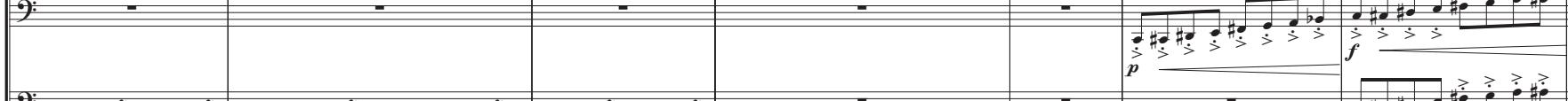
Picc. 

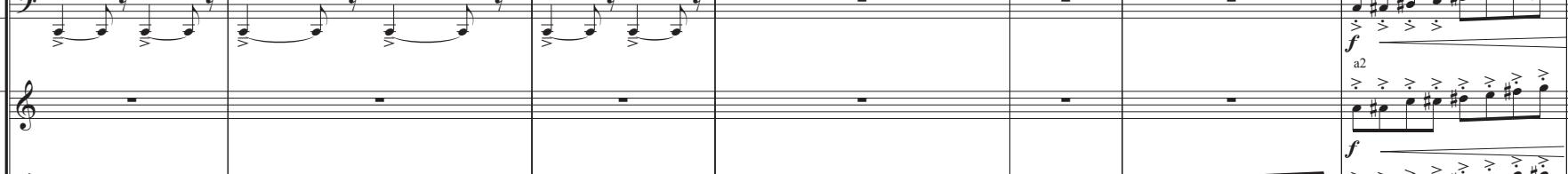
Fl. 1/2 

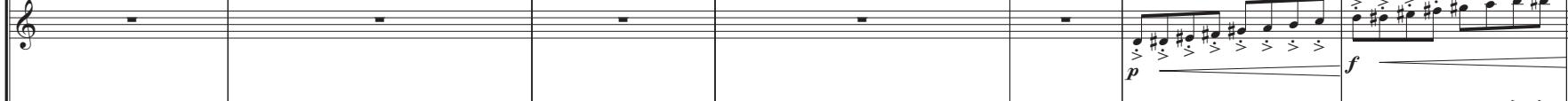
Ob. 1/2 

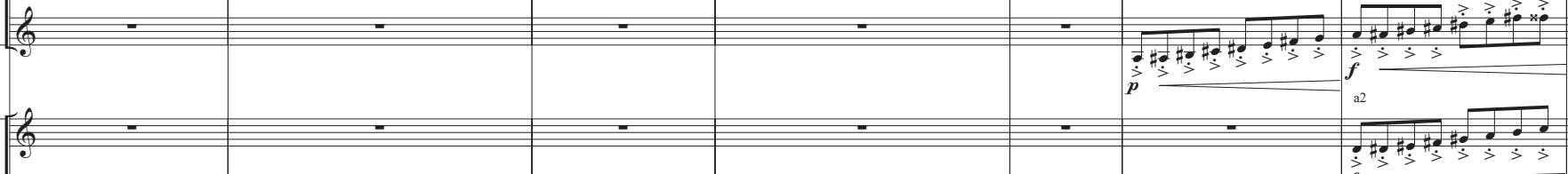
E. Hn. 

E♭ Cl. 

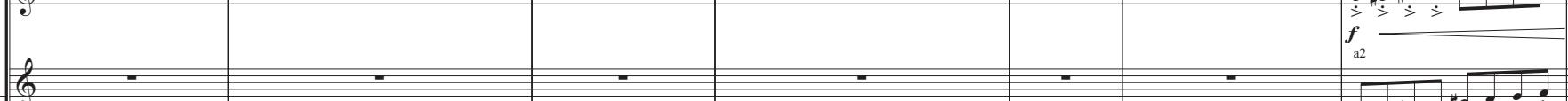
B♭ Cl. 1 

B♭ Cl. 2/3 

B. Cl. 

Bsn. 1/2 

C. Bn. 

A. Sax. 1/2 

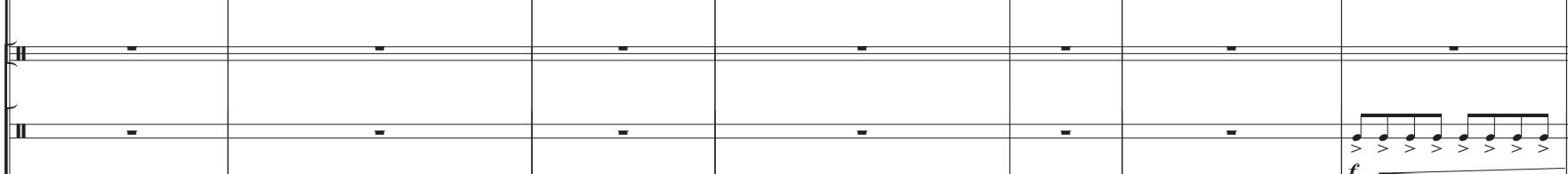
T. Sax. 

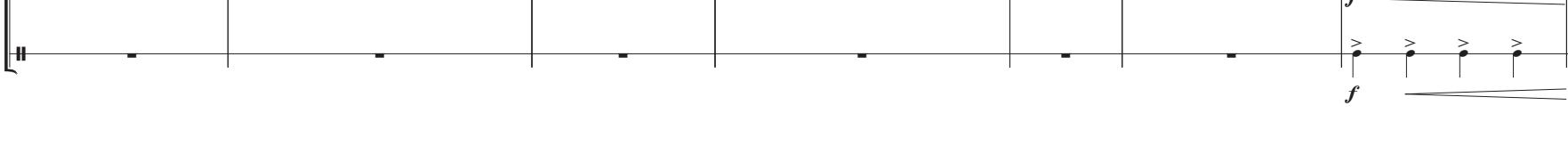
B. Sax. 

Trpt. 1/2 

Trpt. 3/4 

Hn. 1/3 

Hn. 2/4 

Tbn. 1/2 

B. Tbn.

Euph.

Tuba

(8va)

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

F Angrily (♩=c. 160)

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Tim.

Perc. 1

FOR PERUSAL ONLY!!!

Perc. 2

Perc. 3

Perc. 4

106

Picc. *f*
Fl. 1/2 *f*
Ob. 1/2 *f*
E. Hn. *f*
E♭ Cl. *f*
B♭ Cl. 1 *f*
B♭ Cl. 2/3 *a2*
B. Cl.
Bsn. 1/2 *f*
C. Bn.
A. Sax. 1/2 *f*
T. Sax.
B. Sax.
Trpt. 1/2 *f* *fp* *sfz*
Trpt. 3/4 *f* *sfz*
Hn. 1/3 *f* *fp* *sfz*
Hn. 2/4 *f* *sfz*
Tbn. 1/2 *f* *fp* *sfz*
B. Tbn.
Euph.
Tuba
D.B.
Tim.
Xyl. *Sus. Crash Cymbal* *L.V.* *sfz*
Perc. 2 *mp*
Perc. 3 *f* *sfz*
Perc. 4 *L.V.* *sfz*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

G

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl.

Perc. 2

Perc. 3

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Tam-Tam
(yarn mallets)

118

Picc. *sfz*

Fl. 1/2 *sfz*

Ob. 1/2 *sfz*

E. Hn. *sfz*

E♭ Cl. *sfz*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *sfz*

Bsn. 1/2 *fp* *sfz*

C. Bn.

A. Sax. 1/2 *sfz*

T. Sax. *fp* *sfz*

B. Sax. *fp* *sfz*

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl. (wooden sticks)

Perc. 2 *f* choke *mp*

Perc. 3 *fp*

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

124

H

Picc. -

Fl. 1/2 -

Ob. 1/2 -

E. Hn. -

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2/3 -

B. Cl. -

Bsn. 1/2 -

C. Bn. -

A. Sax. 1/2 -

T. Sax. -

B. Sax. -

Trpt. 1/2 -

Trpt. 3/4 -

Hn. 1/3 -

Hn. 2/4 -

Tbn. 1/2 -

B. Tbn. -

Euph. -

Tuba -

D.B. -

Tim. -

Xyl. -

Perc. 2 -

Perc. 3 -

Perc. 4 -

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

131

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl.

Perc. 2

Perc. 3

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

I

138

Picc. f

Fl. 1/2 f

Ob. 1/2 f

E. Hn. f

E♭ Cl. f

B♭ Cl. 1 p mp f

B♭ Cl. 2/3 mp p mp p mp p

B. Cl. f

Bsn. 1/2 f

C. Bn. 1

A. Sax. 1/2 f

T. Sax.

B. Sax.

Trpt. 1/2 1 p mp

Trpt. 3/4 mp p

Hn. 1/3 1 p mp p p

Hn. 2/4 mp p mp p p

Tbn. 1/2

B. Tbn.

Euph. FOR PERUSAL ONLY!!!

Tuba

D.B.

Timp.

Xyl. f

Perc. 2

Perc. 3

Perc. 4

147

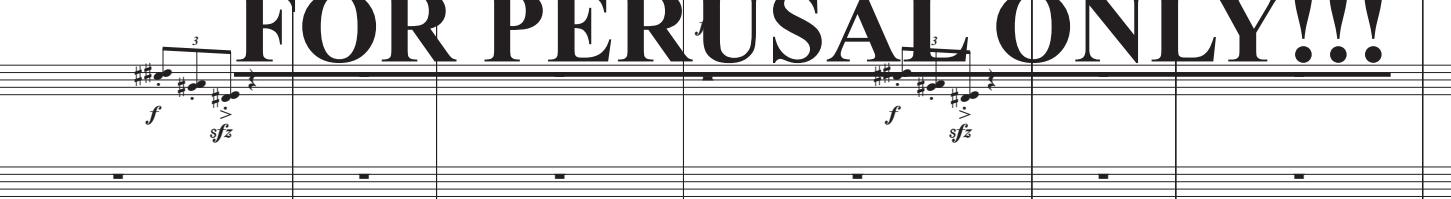
Picc. 

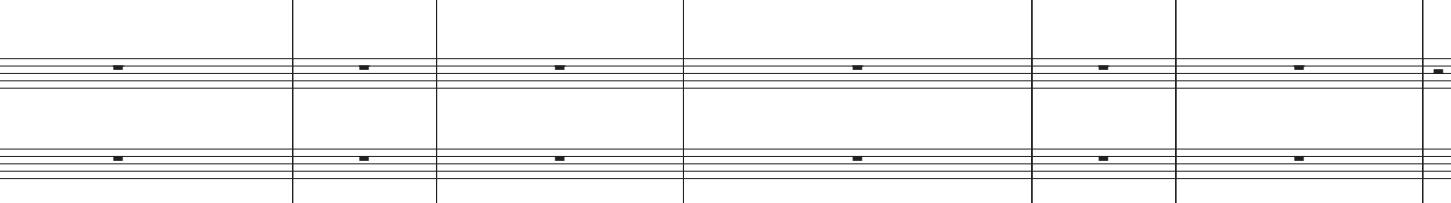
Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2/3 

B. Cl.

Bsn. 1/2 

C. Bn.

A. Sax. 1/2 

T. Sax.

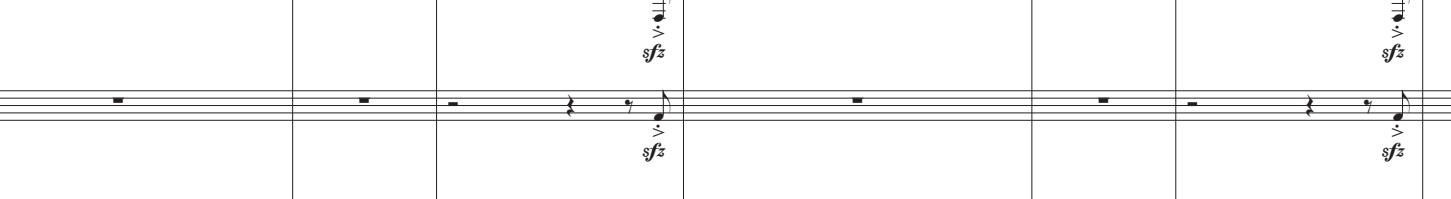
B. Sax.

Trpt. 1/2 

Trpt. 3/4 

Hn. 1/3 

Hn. 2/4 

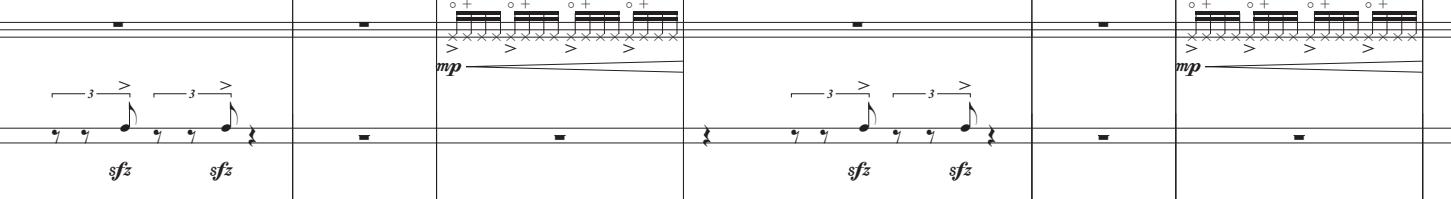
Tbn. 1/2 

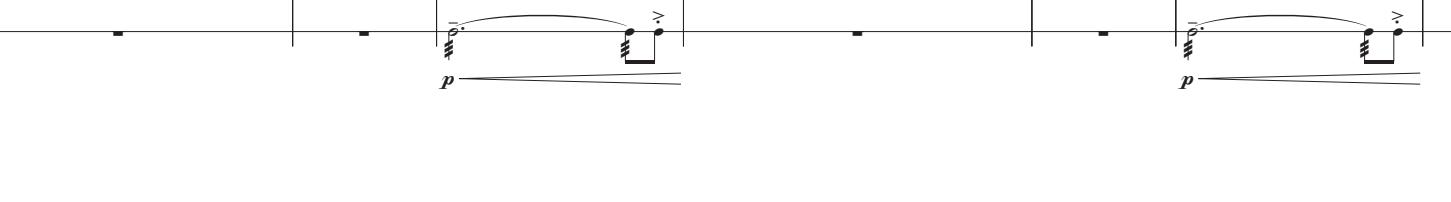
B. Tbn.

Euph. 

Tuba

D.B.

Tim. 

Xyl. 

Perc. 2 

Perc. 3

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

J

A page from a musical score, numbered 154. The title 'FOR PERUSAL ONLY!!!' is printed in large, bold, black letters across the middle of the page. The score is written for a full orchestra, with parts for Picc., Fl. 1/2, Ob. 1/2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn. 1/2, C. Bn., A. Sax. 1/2, T. Sax., B. Sax., Trpt. 1/2, Trpt. 3/4, Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Timp., Xyl., Perc. 2, Perc. 3, and Perc. 4. The music consists of four staves, each with a different instrumentation. The first staff includes Picc., Fl. 1/2, Ob. 1/2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., and Bsn. 1/2. The second staff includes C. Bn., A. Sax. 1/2, T. Sax., B. Sax., Trpt. 1/2, Trpt. 3/4, Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Timp., Xyl., Perc. 2, Perc. 3, and Perc. 4. The third staff includes E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn. 1/2, C. Bn., A. Sax. 1/2, T. Sax., B. Sax., Trpt. 1/2, Trpt. 3/4, Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Timp., Xyl., Perc. 2, Perc. 3, and Perc. 4. The fourth staff includes Fl. 1/2, Ob. 1/2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn. 1/2, C. Bn., A. Sax. 1/2, T. Sax., B. Sax., Trpt. 1/2, Trpt. 3/4, Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Timp., Xyl., Perc. 2, Perc. 3, and Perc. 4. The music features various dynamics such as *f*, *ff*, *mf*, *p*, and *mp*, along with performance instructions like *sffz* and *3*. The score is set against a grid of measures, with some measures containing multiple staves and others containing single staves.

160

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl.

Perc. 2

Perc. 3

Perc. 4

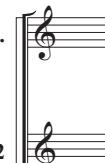
FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

<img alt="A page of a musical score for orchestra and percussion. The score is in three systems. The first system includes Picc., Fl. 1/2, Ob. 1/2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn. 1/2, C. Bn., A. Sax. 1/2, T. Sax., B. Sax., Trpt. 1/2, Trpt. 3/4, Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Timp., Xyl., Perc. 2, Perc. 3, and Perc. 4. The second system starts with a dynamic f and includes Ob. 1/2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn. 1/2, C. Bn., A. Sax. 1/2, T. Sax., B. Sax., Trpt. 1/2, Trpt. 3/4, Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Timp., Xyl., Perc. 2, Perc. 3, and Perc. 4. The third system starts with a dynamic a2 and includes Fl. 1/2, Ob. 1/2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn. 1/2, C. Bn., A. Sax. 1/2, T. Sax., B. Sax., Trpt. 1/2, Trpt. 3/4, Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Timp., Xyl., Perc. 2, Perc. 3, and Perc. 4. Measures 160-163 show woodwind entries with slurs and grace notes. Measures 164-167 show brass entries with slurs and grace notes. Measures 168-171 show woodwind entries with slurs and grace notes. Measures 172-175 show brass entries with slurs and grace notes. Measures 176-179 show woodwind entries with slurs and grace notes. Measures 180-183 show brass entries with slurs and grace notes. Measures 184-187 show woodwind entries with slurs and grace notes. Measures 188-191 show brass entries with slurs and grace notes. Measures 192-195 show woodwind entries with slurs and grace notes. Measures 196-199 show brass entries with slurs and grace notes. Measures 200-203 show woodwind entries with slurs and grace notes. Measures 204-207 show brass entries with slurs and grace notes. Measures 208-211 show woodwind entries with slurs and grace notes. Measures 212-215 show brass entries with slurs and grace notes. Measures 216-219 show woodwind entries with slurs and grace notes. 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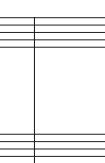
molto rit.

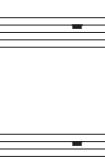
163

Picc. 

Fl. 1/2 

Ob. 1/2 

E. Hn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2/3 

B. Cl. 

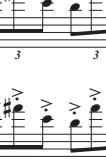
Bsn. 1/2 

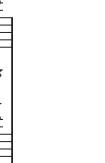
C. Bn. 

A. Sax. 1/2 

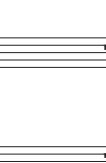
T. Sax. 

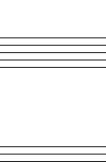
B. Sax. 

Trpt. 1/2 

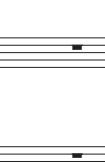
Trpt. 3/4 

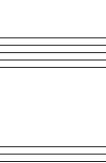
Hn. 1/3 

Hn. 2/4 

Tbn. 1/2 

B. Tbn. 

Euph. 

Tuba 

D.B. 

Timp. 

Xyl. 

Perc. 2 

Perc. 3 

Perc. 4 

FOR PERUSAL ONLY!!!

Sus. Crash Cymbal

f

K Majestically (♩ = c. 60)

168

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

L

Picc. *fff*
Fl. 1/2 *fff*
Ob. 1/2 *fff*
E. Hn. *fff*
E♭ Cl. *fff*
FOR PERUSAL ONLY!!!
B♭ Cl. 1 *fff*
B♭ Cl. 2/3 *fff*
B. Cl. ,
Bsn. 1/2 ,
C. Bn. ,
A. Sax. 1/2 *fff*
T. Sax. *fff*
B. Sax. ,
Trpt. 1/2 *fff*
Trpt. 3/4 *fff*
Hn. 1/3 *fff* *ff*
Hn. 2/4 *fff*
Tbn. 1/2 *ff* normal
B. Tbn. *ff*
Euph. *ff*
Tuba *ff*
D.B. *ff*
Tim. *ff* *fp* *ff*
Perc. 1 *ff* L.V.
Perc. 2 *ff*
Perc. 3 *ff* *p* *ff*
Perc. 4 *ff*

FOR PERUSAL ONLY!!!

lay back

(♩ = c. 46)

rit.

191

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

FOR PERUSAL ONLY!!!