

Music for Brass Quintet

FOR PERUSAL ONLY!!!

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Program Notes

Music for Brass Quintet is a fanfare for brass quintet that is extended via rondo form. This piece is intended to treat the first theme, or the fanfare, as a sort of ritornello, however the theme evolves as to portray a different existence of itself every recurrence. The idea is to present a traditional compositional approach in regards to meter, tonality, instrumentation and thematic makeup, and throughout the work contrast the ritornello of sorts with the employment of a more modern conceptualization; in other words, to create a piece of music for brass quintet that would serve as a fanfare for both the traditional and modern characteristics of western musical heritage.

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Instrumentation:

Trumpet in Eb

Trumpet in C

Horn in F

Trombone

Tuba

Music for Brass Quintet

Tempo di Marcia

(c.a. ♩ = 120)

Trumpet in Eb

Trumpet in C

Horn in F

Trombo

Tuba

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6

A

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

E♭ Tpt. *f* *pp*
straight mute

C Tpt. *p*

Hn. *pp*
straight mute

Tbn. *p*
straight mute

Tuba *pp*
straight mute

E♭ Tpt. *pp*

C Tpt. Open

Hn. *p*

Tbn. *pp* Open

Tuba *pp* Open

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B

E♭ Tpt. *f* *p* *f*

C Tpt. *f* *p* *f*

Hn. *f* *p* *f*

Tbn. *f*

Tuba *f* *p* *f*

29

Score for measures 29-34. Instruments: E♭ Tpt., C Tpt., Hn., Tbn., Tuba. Dynamics: *f*, *p*. The score shows a rhythmic pattern of eighth notes in the brass instruments, with dynamic markings of *f* and *p*.

35

Accel.

Score for measures 35-38. Instruments: E♭ Tpt., C Tpt., Hn., Tbn., Tuba. Dynamics: *pp*, *f*, *p*, *fp*. The score includes an *Accel.* marking and dynamic markings of *pp*, *f*, *p*, and *fp*. A large black box with red text "FOR PERUSAL ONLY!!!" is overlaid on the Hn. staff.

March-Like
C ♩ = 150

Score for measures 39-44. Instruments: E♭ Tpt., C Tpt., Hn., Tbn., Tuba. Dynamics: *f*, *mf*. The score shows a rhythmic pattern of eighth notes in the brass instruments, with dynamic markings of *f* and *mf*.

47 *Accel.*

♩ = 166

E♭ Tpt. *sfz* *p* *f*

C Tpt. *sfz* *fp* *f*

Hn. *sfz* *fp* *f*

Tbn. *fp* *f*

Tuba *fp* *f*

52

E♭ Tpt. *ff*

C Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

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59

E♭ Tpt. *subito p* *ff*

C Tpt. *subito p* *ff*

Hn. *subito p* *ff*

Tbn. *subito p* *ff*

Tuba *subito p* *ff*

66

Score for measures 66-71. Instruments: Eb Tpt., C Tpt., Hn., Tbn., Tuba. Dynamics: *fp*, *ff*. Includes a large red watermark: **FOR PERUSAL ONLY!!!**

72

Score for measures 72-78. Instruments: Eb Tpt., C Tpt., Hn., Tbn., Tuba. Dynamics: *fp*, *ff*, *pp*. Includes a large red watermark: **FOR PERUSAL ONLY!!!**

79

Score for measures 79-84. Instruments: Eb Tpt., C Tpt., Hn., Tbn., Tuba. Dynamics: *pp*, *mf*.

Rit.

D Tempo 1

E♭ Tpt. *p* *f* *ff*

C Tpt. *p* *f* *ff* *subito p*

Hn. *p* *f* *ff* *p*

Tbn. *p* *f* *ff*

Tuba *p* *f* *ff*

E♭ Tpt. *f*

C Tpt. *f*

Hn. *f*

Tbn. *f* *p* *f*

Tuba *p* *f* *p* *f*

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Accel.

E ♩ = 150

E♭ Tpt. *pp*

C Tpt. *pp*

Hn. *pp*

Tbn. *pp*

Tuba *pp* *espress.* *p* *mf* *p*

103

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

mf *p* *mp* *p*

109

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

mf *p* *mf* *p*

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115

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

pp *pp* *espress.* *p* *mf* *p* *mf* *pp* *pp*

121

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

127

F

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

133

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

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139 *Accel.*

E♭ Tpt. *p*

C Tpt.

Hn. *p*

Tbn. *p*

Tuba *p*

144

♩ = 180

E♭ Tpt. *f*

C Tpt.

Hn. **FOR PERUSAL ONLY!!!**

Tbn. *f*

Tuba *f*

149

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

Rit.

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

G Tempo 1

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

167

E♭ Tpt. *mf* *p* *f*

C Tpt. *mf* *p* *f*

Hn. *mf* *p* *f*

Tbn. *mf* *p* *f*

Tuba *p* *f* > *p* *f*

H

E♭ Tpt. *f*

C Tpt.

Hn. **FOR PERUSAL ONLY!!!**

Tbn.

Tuba

175

E♭ Tpt.

C Tpt.

Hn. *f*

Tbn. *f*

Tuba *f*

12

179

E♭ Tpt. *p* *mf* *f*

C Tpt. *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. *p* *mf* *f*

Tuba *p* *mf* *f*

183

E♭ Tpt.

C Tpt. *p*

Hn.

Tbn. *p* *pp*

Tuba

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189

E♭ Tpt. *ff*

C Tpt. *pp* *ff* *legato*

Hn. *pp* *ff* *pp* *legato*

Tbn. *ff* *pp* *legato*

Tuba *espress.* *pp* *p* *mf* *p* *mf*

197 *legato*

E♭ Tpt. *pp*

C Tpt. *pp*

Hn.

Tbn.

Tuba *p mp p mf p mf*

205 *Accel.* **I** *March-Like* ♩ = 150

E♭ Tpt. *p f*

C Tpt.

Hn. **FOR PERUSAL ONLY!!!**

Tbn. *fp mf*

Tuba *p fp mf*

211 *Accel.*

E♭ Tpt. *f p*

C Tpt. *f p*

Hn. *f p fp*

Tbn. *f fp*

Tuba *f fp*

14

218

♩ = 166

E♭ Tpt. *p* *f*

C Tpt. *f*

Hn. *fp* *f*

Tbn. *f*

Tuba *f*

223

E♭ Tpt. *ff*

C Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

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229

E♭ Tpt. *subito p* *ff*

C Tpt. *subito p* *ff*

Hn. *subito p* *ff*

Tbn. *subito p* *ff*

Tuba *subito p* *ff*

236

E♭ Tpt. *fp* *ff* *fp*

C Tpt. *fp* *ff* *fp*

Hn. *fp* *ff* *fp*

Tbn. *fp* *ff* *fp*

Tuba *fp* *ff* *fp*

244

E♭ Tpt. *ff* *pp*

C Tpt. *ff* *pp*

Hn. *ff* *pp*

Tbn. *ff* *pp*

Tuba *fp* *ff* *pp*

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253 *Rit.* **J** Tempo 1

E♭ Tpt. *mf* *p* *f* *p*

C Tpt. *mf* *p* *f* *p*

Hn. *mf* *p* *f* *p*

Tbn. *mf* *p* *f* *p*

Tuba *mf* *p* *f* *p*

260

E♭ Tpt. *f*

C Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f* *p*

265

Accel.

K ♩ = 150

Accel.

E♭ Tpt. *f* *p* *f*

C Tpt. *f* *p* *f*

Hn. *f* *p* *ff*

Tbn. *f* *p* *ff*

Tuba *f* *p* *f*

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271

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

276 ♩ = 180

E♭ Tpt.
C Tpt.
Hn.
Tbn.
Tuba

This block contains the musical score for measures 276 to 280. It features five staves: E♭ Trumpet, C Trumpet, Horn, Trombone, and Tuba. The music is in 2/4 time with a tempo of 180. The key signature has one sharp (F#). The E♭ Tpt. and C Tpt. parts play a rhythmic eighth-note pattern. The Hn. and Tbn. parts play a similar pattern with accents. The Tuba part plays a steady eighth-note accompaniment.

281 L

E♭ Tpt.
C Tpt.
Hn.
Tbn.
Tuba

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This block contains the musical score for measures 281 to 285. It features the same five staves as the previous block. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid on the Horn staff. Above measure 283, there is a box containing the letter "L". The musical notation continues with similar rhythmic patterns as in the previous block.

286

E♭ Tpt.
C Tpt.
Hn.
Tbn.
Tuba

This block contains the musical score for measures 286 to 290. It features the same five staves. The music continues with the established rhythmic patterns, showing some dynamic markings and phrasing changes in the later measures.

291

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

296

Accel.

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

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301

E♭ Tpt.

C Tpt.

Hn.

Tbn.

Tuba

306 *Rit.*

E♭ Tpt. *fff* *p*

C Tpt. *fff*

Hn. *fff*

Tbn. *fff*

Tuba *fff*

311

E♭ Tpt.

C Tpt.

Hn. **FOR PERUSAL ONLY!!!**

Tbn. *p*

Tuba

315

E♭ Tpt. *p*

C Tpt.

Hn.

Tbn. *p*

Tuba *p*

319

Eb Tpt. *mf* *p* *f* *f*
 C Tpt. *mf* *p* *f*
 Hn. *mf* *p* *f*
 Tbn. *mf* *p* *f*
 Tuba *f* *p* *f*

323

Eb Tpt.
 C Tpt.
 Hn. **FOR PERUSAL ONLY!!!**
 Tbn. *f*
 Tuba *f*

327

Eb Tpt.
 C Tpt.
 Hn.
 Tbn.
 Tuba *f*

O

331

E♭ Tpt. *mf* *p* *f* *sfz p*

C Tpt. *mf* *p* *f* *sfz*

Hn. *mf* *p* *f* *sfz*

Tbn. *mf* *p* *f* *sfz*

Tuba *f* *p* *f* *sfz*

335

E♭ Tpt. *f*

C Tpt.

Hn. **FOR PERUSAL ONLY!!!**

Tbn. *f*

Tuba *f*

P

338

E♭ Tpt. *p* *f*

C Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f* *f*

Tuba *p* *f* *f*

343

E♭ Tpt. *f mp f pp*
 C Tpt. *f f p*
 Hn. *f f pp*
 Tbn. *f f p*
 Tuba *pp*

straight mute
 straight mute
 straight mute

348

E♭ Tpt.
 C Tpt.
 Hn.
 Tbn. *pp*
 Tuba

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354

E♭ Tpt. *pp f p f*
 C Tpt. *p f p f*
 Hn. *Open f p f*
 Tbn. *Open pp f*
 Tuba *pp f p f*

Q

361

361-364

E♭ Tpt. *f*

C Tpt. *f* *p* *f*

Hn. *f* *f*

Tbn. *f*

Tuba *f*

Detailed description: This block contains the musical score for measures 361 through 364. It features five staves: E♭ Trumpet, C Trumpet, Horn, Trombone, and Tuba. The music is in 2/4 time and consists of four measures. The first measure is in 2/4 time, and the second measure changes to 4/4 time. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as accents, slurs, and dynamic markings.

365

365-368

E♭ Tpt. *p* *pp*

C Tpt.

Hn. **FOR PERUSAL ONLY!!!**

Tbn. *pp*

Tuba *p* *pp*

Detailed description: This block contains the musical score for measures 365 through 368. It features five staves: E♭ Trumpet, C Trumpet, Horn, Trombone, and Tuba. The music is in 2/4 time and consists of four measures. The first measure is in 2/4 time, and the second measure changes to 4/4 time. Dynamics include *p* (piano) and *pp* (pianissimo). A large black redaction box with the text "FOR PERUSAL ONLY!!!" in red is placed over the Horn staff in the second and third measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

370

370-373

E♭ Tpt. *f*

C Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Detailed description: This block contains the musical score for measures 370 through 373. It features five staves: E♭ Trumpet, C Trumpet, Horn, Trombone, and Tuba. The music is in 2/4 time and consists of four measures. Dynamics include *f* (forte). The score includes various musical notations such as accents, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' in the Tuba staff in the fourth measure.