

FOR PERUSAL ONLY

2020

SPENCER A. ROBERTS

MUSIC FOR PIANO AND ORCHESTRA

FOR PERUSAL ONLY

Adomus Publications

Program Notes

Music for Piano and Orchestra was conceived from a single melodic fragment – the opening gesture in the piano. From there, the piece grew almost on its own, taking form and evolution with every session in front of my laptop screen. I took inspiration from one of my favorite examples of orchestration and approach, Igor Stravinsky, but not at the expense of my own voice. In these three movements, I explain a single motivic idea and its many permutations, allowing for the idea to grow organically as well as technically. The piece is my voice, my energy and my style all infused with the orchestration techniques of Stravinsky that I admire so dearly – I feel that this work embodies a high level of artistry without sparing anything on paper or in effect. I am proud of this work and I hear this as one of my truest expressions of myself as an artist.

Instrumentation

Piccolo

Flutes 1, 2 (Doubling Piccolo)

Alto Flute (Doubling Flute)

Oboe

English Horn

Clarinet in Eb

Clarinets in Bb 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Contrabassoon

Horns in F 1, 2, 3, 4

Trumpets in C 1, 2, 3, 4

Trombones 1, 2, 3

Bass Trombone

Tuba

Timpani

Bass Drum

Percussion 1: Crash Cym., Snare Drum, Triangle, Wind Chimes, Bongos (High & Low)

Percussion 2: Sus. Cym, Triangle, Slapstick, Tam-Tam

Solo Piano

Violins 1

Violins 2

Violas

Cellos

Contrabasses

2020

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<https://www.adomuspublications.com>

adomuspublications@gmail.com

♩. = 120 **♩. = 50** *Rit.* **♩. = 120**

FOR PERSUAL ONLY

Woodwind section: Piccolo, Flute 1, Flute 2, Alto Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Contrabassoon.

Brass section: Horn in F 1, Horn in F 2, Trumpet in C 1, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba.

Percussion: Timpani, Bass Drum, Percussion 1, Percussion 2 (Sus. Cymbal).

Solo Piano.

String section: Violin I, Violin II, Viola, Cello, Contrabass.

Tempo markings: **♩. = 120**, **♩. = 50**, *Rit.*, **♩. = 120**

FOR PERUSAL ONLY

FOR PERUSAL ONLY

B

picc. *mp* *f*

Fl. 1 *f*

Fl. 2 *f*

A. Fl. *f*

Ob. *f*

E. Hn. *f*

Es. Cl. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Bsn. 3 *mp*

C. Bn. *f*

Hr. 1 *mp* *f* *ff* *ffp*

Hr. 2 *mp* *f* *ff* *ffp*

C. Tpt. 1 *mp* *f* *ff* *ffp*

C. Tpt. 2 *mp* *f* *ff* *ffp*

Tbn. 1 *mp* *f* *ff* *ffp*

Tbn. 2 *p* *mp* *f* *ff* *ffp*

Tbn. 3 *p* *mp* *f* *ff* *ffp*

B. Tbn. *mp* *f* *ff* *mp* *ff*

Tuba *mp* *f* *ff* *mp* *ff*

Timp.

B. Dr. **Snare Drum** *mp* *f* *ff*

Perc. 1 **Sus. Cymbal** *ppp* *p* *pp*

Perc. 2 **Triangle** *ppp* *p* *pp*

Solo Pno. *mp* *ff* *pp* *mp* *ff*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *mp* *f* *ff*

Vc. *mp* *f* *ff*

Cb. *mp* *f* *pp*

div. con sord. *pp*

div. con sord. *pp*

div. con sord. *ff*

arco div. con sord. *ff*

univ. *mp*

univ. *f*

univ. *pp*

♩. = 50

Rit.

♩. = 120

69

Picc. *ff* *p* *mf* *pp* *f* *pp* *f* *pp* *mp* *ff*
 Fl. 1 *ff* *mf* *pp* *f* *pp* *f* *mp* *ff*
 Fl. 2 *ff* *pp* *mp* *ff*
 A. Fl. *ff* *f* *pp* *mp* *pp* *mp* *ff*
 Ob. *ff* *mp* *ff*
 E. Hn. *ff* *f* *pp* *ff*
 Es. Cl. *ff* *ff*
 B♭ Cl. 1 *ff* *ff*
 B♭ Cl. 2 *ff* *ff*
 B♭ Cl. 3 *ff* *ff*
 B. Cl. *ff* *ff*
 Bsn. 1 *ff* *ff*
 Bsn. 2 *pp* *ff*
 Bsn. 3 *mf* *p* *pp* *ff*
 C. Bn. *f* *mp* *pp* *ff*
 Hn. 1 *pp* *ff* *con sord.*
 Hn. 2 *pp* *ff* *con sord.*
 C. Tpt. 1 *ff* *ff* *con sord.*
 C. Tpt. 3 *ff* *ff* *con sord.*
 Tbn. 1 *pp* *ff* *con sord.*
 Tbn. 2 *pp* *ff* *con sord.*
 Tbn. 3 *ff* *con sord.*
 B. Tbn. *ff* *senza sord.*
 Tuba *ff* *senza sord.*
 Timp. *ff* *ff*
 B. Dr. *f* *mp* *pp* *mp* *mf* *f* *ff*
 Perc. 1 *ff*
 Perc. 2 *f* *pp* *pp*
 Solo Pno. *ff* *pp* *mp* *ff* *ff*

FOR PERUSAL ONLY

♩. = 50

Rit.

♩. = 120

Vln. I *ff* *pp* *ff* *div. senza sord.*
 Vln. II *ff* *pp* *ff* *div. senza sord.*
 Vla. *ff* *ff* *div. senza sord.*
 Vc. *ff* *pp* *pp* *arco* *div. senza sord.*
 Cb. *pp* *pp* *pp* *arco* *div. senza sord.* *ff*

6 **C** (♩=♩)

Picc. *f* *ff* *ffz*

Fl. 1 *f* *ff* *ffz* *pp* *mp* *pp*

Fl. 2 *f* *ff* *ffz* *pp* *mp* *pp*

A. Fl. *f* *ff* *ffz* *pp* *mp* *pp* **Flute**

Ob. *f* *ff* *ffz* *pp* *mp* *pp*

E. Hn. *f* *ff* *ffz*

Bs. Cl. *f* *ff* *ffz*

Bs. Cl. 1 *f* *ff* *ffz*

Bs. Cl. 2 *f* *ff* *ffz*

Bs. Cl. 3 *f* *ff* *ffz*

B. Cl. *ff* *ffz*

Bsn. 1 *ff* *ffz*

Bsn. 2 *ff* *ffz*

Bsn. 3 *ff* *ffz*

C. Bn. *ff* *ffz*

Hr. 1 *ff* *ffz* *senza sord.* *a2*

Hr. 2 *ff* *ffz* *senza sord.* *a2*

C. Trp. 1 *ff* *ffz* *senza sord.* *a2*

C. Trp. 3 *ff* *ffz* *sord.*

Tbn. 1 *ff* *ffz* *senza sord.*

Tbn. 2 *ff* *ffz* *senza sord.*

Tbn. 3 *ff* *ffz* *senza sord.*

B. Tbn. *ff* *ffz*

Tuba *ff* *ffz*

Timp. *ff* *ffz*

B. Dr. *ff* *ffz*

Perc. 1 **Crash Cymbals** *ff* *ffz*

Perc. 2 **Sus. Cymbal** *ff* *pp* *ffz*

Solo Pno. *f* *ff* *ffz* *mp* *pp* *mp* *pp* *pp* *p*

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C (♩=♩)

Vln. I *f* *ff* *ffz* *ppp* *pp* *non div.*

Vln. II *f* *ff* *ffz* *ppp* *pp* *non div.*

Vla. *f* *ff* *ffz*

Vc. *ff* *ffz*

Cb. *ff* *ffz*

Picc.

Fl. 1

Fl. 2

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hr. 3

Hr. 2

C Trp. 1

C Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

B. Dr.

Perc. 1

Perc. 2

Solo Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PERUSAL ONLY

This image shows a page of a musical score for a symphony orchestra, page 8 of 130. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet 1 (Bb. Cl. 1), B-flat Clarinet 2 (Bb. Cl. 2), B-flat Clarinet 3 (Bb. Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trumpet 3 (Bb. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (B. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Piano (Solo Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is mostly blank, with some musical notation visible at the bottom, including dynamics like *f*, *pp*, *p*, *mf*, and *ff*. A large, bold, red watermark with the text "FOR PERUSAL ONLY" is superimposed over the center of the page.

Picc.

Fl. 1

Fl. 2

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Hn. 1
3

Hn. 2
4

C Tpt. 1
2

C Tpt. 3
4

FOR PERUSAL ONLY

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

B. Dr.

Perc. 1

Perc. 2

Solo Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PERUSAL ONLY

187

Picc. Fl. 1 Fl. 2 Fl. Ob. E. Hn. Es Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Ban. 1 Ban. 2 Ban. 3 C. Bn. Hn. 1 Hn. 2 C. Trpt. 1 C. Trpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tuba Timp. B. Dr. Perc. 1 Perc. 2 Solo Pno.

FOR PERUSAL ONLY

Vln. I Vln. II Vla. Vc. Cb.

FOR PERUSAL ONLY

E (♩=♩)

215

Score for Percussion and Solo Piano. Includes parts for Piccolo, Flute 1 & 2, Oboe, English Horn, Euphonium, Baritone 1-3, Bassoon 1-3, Contrabass, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1-3, Tuba, Timpani, Snare Drum, and Cymbals. A large red watermark "FOR PERUSAL ONLY" is overlaid across the middle of the page.

E (♩=♩)

Score for Violins, Viola, and Cello. Includes parts for Violin I, Violin II, Viola, and Cello. The score features dynamic markings such as *mf*, *f*, *mp*, *fz*, *p*, *fz*, and *ff*, along with performance instructions like *div.* and *non div.*

FOR PERUSAL ONLY

F

250

Picc. 1
Picc. 2
Fl. 2
Fl. 1
Ob.
E. Hn.
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
Timp.
B. Dr.
Perc. 1
Perc. 2

FOR PERUSAL ONLY

Solo Pno.

pppp *pp* *f* *pp* *pp* *sf*

p *p*

F

Vln. I
Vln. II
Vla.
Vc.
Cb.

non div.

non div.

This image shows a page of a musical score for a symphony orchestra, page 16 of 270. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), English Horn (E. Hrn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet 1 and 2 (Bb. Cl. 1, 2), B-flat Clarinet 3 (Bb. Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1, 2, and 3 (Bsn. 1, 2, 3), Contrabassoon (C. Bn.), Horns 1, 2, 3, and 4 (Hrn. 1, 2, 3, 4), Trumpets 1, 2, 3, and 4 (C. Tpt. 1, 2, 3, 4), Trombones 1, 2, 3, and Bass Trombone (Tbn. 1, 2, 3, B. Tbn.), Tuba, Tympani (Timp.), Bass Drum (B. Dr.), Percussion 1 and 2 (Perc. 1, 2), Solo Piano (Solo Pno.), Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *p*, *sfz*, *pp*, and *p*. A large, bold, red watermark reading "FOR PERUSAL ONLY" is superimposed over the center of the page, underlined.

FOR PERUSAL ONLY

Instrumentation: Picc., Fl. 2, Fl., Ob., E. Hn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, Timp., B. Dr., Perc. 1, Perc. 2, Solo Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Performance Markings: *p*, *mp*, *f*, *mf*, *ff*, *con sord.*, *non div.*, *unis. pizz.*

339

This page contains the musical score for measure 339, page 21. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 2
- Fl.
- Ob.
- E. Hn.
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- C. Bsn.
- Hr. 3
- Hr. 2
- C. Trp. 1/2
- C. Trp. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba
- Timp.
- B. Dr.
- Perc. 1
- Perc. 2
- Solo Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

A large red watermark reading "FOR PERUSAL ONLY" is superimposed over the center of the page, spanning across the Clarinet and Trumpet staves.

Picc.
Picc.
Fl. 2
Fl.
Ob.
E. Hn.
Es. Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
C. Bn.

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

FOR PERUSAL ONLY

Timp.
B. Dr.
Perc. 1
Perc. 2

Solo Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains a musical score for rehearsal mark 360. The score is for a full orchestra and strings. The instruments listed on the left side of the page are: Picc., Fl. 2, Fl., Ob., E. Hn., Es. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, C. Bn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, Timp., B. Dr., Perc. 1, Perc. 2, Solo Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score is written in a standard musical notation with various dynamics and articulation marks. A large red watermark reading "FOR PERUSAL ONLY" is superimposed over the center of the page.

This is a page of a musical score, numbered 24 and 371. It contains 24 staves of music. The instruments listed on the left are: Picc., Fl. 2, Fl., Ob., E. Hrn., Es. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, C. Bsn., Hn. 1, Hn. 2, C. Trpt. 1, C. Trpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, Tamp., B. Dr., Perc. 1, Perc. 2, Solo Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A large red watermark "FOR PERUSAL ONLY" is overlaid across the middle of the page.

Picc. 1
Picc. 2
Fl. 2
Fl.
Ob.
E. Hrn.
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
C. Bn.

Hr. 1
Hr. 2
C. Tpt. 1
C. Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

FOR PERUSAL ONLY

Timp.
B. Dr.
Perc. 1
Perc. 2

Solo Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for Percussion and Solo Piano. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Euphonium (E. Cl.), Baritone 1 and 2 (B. Cl. 1, B. Cl. 2), Bassoon 1, 2, and 3 (B. Cl. 3, B. Cl.), Bassoon (B. Cl.), Bassoon 1, 2, and 3 (Bsn. 1, Bsn. 2, Bsn. 3), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (C. Tpt. 1, C. Tpt. 2), Trombone 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B. Tbn.), Tuba, Snare Drum (B. Dr.), Crash Cymbals (Perc. 1), and Whip/Slapstick (Perc. 2). The Solo Piano part is also included. The score features dynamic markings such as *ff*, *mf*, and *p*. A large red watermark "FOR PERUSAL ONLY" is overlaid across the center of the page.

Musical score for the String section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes the instruction "non div." and dynamic markings such as *ff*, *mf*, and *p*.

This page of a musical score, numbered 402, features a large red watermark that reads "FOR PERUSAL ONLY". The score is arranged for a full orchestra and solo piano. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- C. Bn.
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba
- Timp.
- B. Dr.
- Perc. 1
- Perc. 2
- Solo Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *ppp*, *fff*), articulation marks, and performance instructions. A large red watermark "FOR PERUSAL ONLY" is prominently displayed across the center of the page.

28 $\text{♩} = 120$
411

Furioso ($\text{♩} = 188$)

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Pic.), Flute (Fl.), Flute 2 (Fl. 2), Flute 1 (Fl. 1), Oboe (Ob.), English Horn (E. Hn.), Clarinet in C (C. Cl.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Contrabassoon (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trumpet 3 (C. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (B. Dr.), and Percussion (Perc. 1, Perc. 2). The score features dynamic markings such as *pp*, *mp*, *mf*, *ff*, and *fff*. A red watermark "FOR PERUSAL ONLY" is overlaid across the middle of the score.

$\text{♩} = 120$

Furioso ($\text{♩} = 188$)

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *pp*, *mf*, *ff*, and *fff*. The tempo marking $\text{♩} = 120$ is present at the beginning of the section.

II

Tranquillamente (♩ = 46)

molto accel.

rit.

Flute 1

Flute 2

Flute 3

Alto Flute *molto rubato*

Oboe

English Horn *molto rubato*

Clarinet in B-1

Clarinet in B-2

Clarinet in B-3

Clarinet in B-4

Bass Clarinet

Bassoon 1

Bassoon 2

Bassoon 3

Contrabassoon

FOR PERUSAL ONLY

Horn in F

Horn in C

Trumpet in C

Trumpet in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Bass Drum

Percussion 1 *Triangle*

Percussion 2 *Sus. Cymbal*

Solo Piano

Tranquillamente (♩ = 46)

molto accel.

rit.

Violin I

Violin II

Viola

Cello

Contrabass

A

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1, Flute 2, Flute 3, Alto Flute, Oboe, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet 4, Bassoon, Bassoon 2, Bassoon 3, Contrabassoon, Horn 3, Horn 4, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3, Cor Anglais 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Snare Drum, and Tam-Tam. The score is marked with dynamics such as *pp*, *p*, *mp*, and *mf*. A large red watermark "FOR PERUSAL ONLY" is overlaid across the middle of the score.

A

Musical score for strings, including parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with the tempo *a tempo*.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob.

E. Ho.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bsn.

Hr. 1

Hr. 2

C. Trp. 1

C. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

B. Dr.

Perc. 1

Perc. 2

Solo Pno.

FOR PERUSAL ONLY

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This section of the score includes staves for Flutes 1-3, Alto Flute, Oboe, English Horn, B♭ Clarinets 1-4, Bass Clarinet, Bassoons 1-3, Contrabassoon, Horns 1-4, Trumpets 1-4, Trombones 1-3, Baritone Trombone, Tuba, Timpani, and Drums. A large red watermark reading "FOR PERUSAL ONLY" is superimposed over the woodwind and brass staves.

This section of the score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*, along with various articulations and phrasing.

This page contains a full orchestral score for a symphony, page 33. The score is arranged in a standard format with staves for various instruments. The woodwind section includes Piccolo (Fl. 1, 2, 3), Flute (Fl. 1, 2, 3), Oboe (Ob.), English Horn (E. Ha.), Bassoon (B. Cl. 1, 2, 3, 4), and Contrabassoon (C. Cl.). The brass section includes Horns (Hr. 1, 2), Trumpets (C. Trp. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (Perc. 1), and Tom-Tam (Perc. 2). The string section includes Solo Piano (Solo Pno.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).

Key musical markings and dynamics include:

- Dynamic markings:** *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo).
- Performance instructions:** "Schlitt. auf *mf*" (Slide on), "ritraوند *mf*" (ritardando).
- Articulation:** *non div.* (non-diviso).
- Percussion:** "Crash Cymbals" and "Tam-Tam".

A large red watermark "FOR PERUSAL ONLY" is overlaid across the center of the page.

This page contains a musical score for an orchestra and solo piano. The instruments listed on the left are:

- Picc. (Piccolo)
- Ob. (Oboe)
- E. Ho. (English Horn)
- B. Cl. 1, 2, 3, 4 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Ba. 1, 2, 3 (Bassoon)
- C. Ba. (Contrabassoon)
- Ho. 1, 2 (Horn)
- C. Trp. 1, 2 (Cornet)
- Tbn. 1, 2, 3 (Tuba)
- B. Tbn. (Baritone Tuba)
- Tabu. (Trombone)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Perc. 1 (Crash Cymbals)
- Perc. 2 (Sus. Cymbal)
- Solo Pno. (Solo Piano)
- Vln. I, II (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Ch. (Cello)

The score includes various musical notations such as dynamics (ppp, mp, mf, f), articulation (accents), and performance instructions. A large, bold, red watermark reading "FOR PERUSAL ONLY" is superimposed across the center of the page.

FL 1
FL 2
FL 3
Picc.
Ob.
E. Ha.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
B♭-Cl. 4
B♭-Cl.
Bsn. 1
Bsn. 2
Bsn. 3
C. Bsn.

Alto Flute
molto rubato
p
pp

molto rubato
p
mp
p

molto rubato
p
pp

Ha. 1
Ha. 2
C Trp. 1
C Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

molto rubato
p
pp

molto rubato
p
pp

molto rubato
p
pp

molto rubato
p
pp

molto rubato
p
pp

molto rubato
p
pp

molto rubato
p
pp

molto rubato
p
pp

molto rubato
p
pp

FOR PERUSAL ONLY

Timp.
B. Dr.
Perc. 1
Perc. 2
Solo Perc.

Triangle
ppp

ppp

ppp

Vln. I
Vln. II
Vla.
Vcl.
Cb.

molto rubato
con sord.
1
p
mp
p

III

♩. = 120

(♩ = ♩)

♩ = 160

FOR PERUSAL ONLY

♩. = 120

(♩ = ♩)

♩ = 160

Picc. 1

Picc. 2

Picc. 3

Picc. 4

Ob.

E. Hrn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bsn.

Hr. 1

Hr. 2

C. Trp. 1

C. Trp. 2

Trp. 1

Trp. 2

Trp. 3

B. Trp.

Tuba

FOR PERUSAL ONLY

Timp.

B. Dr.

Perc. 1

Perc. 2

Solo Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page contains a musical score for page 38. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc. 1, Picc. 2, Picc. 3, Picc. 4, Ob., E. Ho., Cl. 1, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, C. Bsn., Hn. 1, Hn. 2, C. Trp. 1, C. Trp. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, Timp., B. Dr., Perc. 1, Perc. 2, Solo Flute, Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, bold, red watermark with the text "FOR PERUSAL ONLY" is superimposed over the center of the page, underlined.

Picc. 1
Picc. 2
Picc. 3
Picc. 4
Ob.
E. Ho.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
C. Bsn.

Hr. 3
Hr. 4
C. Trp. 1
C. Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

FOR PERUSAL ONLY

42
Timp.
B. Dr.
Perc. 1
Perc. 2
Solo Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc. 1
 Picc. 2
 Picc. 3
 Picc. 4
 Ob.
 E. Fla.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 Bar. 1
 Bar. 2
 Bar. 3
 C. Bar.
 Hrn. 1
 Hrn. 2
 C. Trp. 1
 C. Trp. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 Timp.
 B. Dr.
 Perc. 1
 Perc. 2
 Solo Perc.

FOR PERUSAL ONLY

Vla. I
 Vla. II
 Vla.
 Vc.
 Cb.

FOR PERUSAL ONLY

Pic. 1
 Pic. 2
 Pic. 3
 Pic. 4
 Ob.
 E. Hrn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B Cl.
 Bbn. 1
 Bbn. 2
 Bbn. 3
 C Bn.
 Hn. 1
 Hn. 2
 C Tr. 1
 C Tr. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 Timp.
 B. Dr.
 Perc. 1
 Perc. 2
 Solo Pno.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Picc. 1
Picc. 2
Picc. 3
Picc. 4
Ob.
E. Hu.
B. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
C. Bsn.

Hr. 1
Hr. 2
C. Trp. 1
C. Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

FOR PERUSAL ONLY

Temp.
B. Dr.
Perc. 1
Perc. 2
Solo Pno.

Bongos
Sus. Cymbal
Tam-Tam

Vln. I
Vln. II
Vla.
Vc.
Cb.

This image shows a page of a musical score, page 43, for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute, Alto Flute, Oboe, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bongos, Crash Cymbals, Suspended Cymbal), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in a common time signature and features dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, bold, red watermark reading "FOR PERUSAL ONLY" is superimposed over the center of the page, underlined.

Picc. 1
Fl.
Fl.
A. Fl.
Ob.
E. Hn.
B. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
C. Bsn.

Hn. 3
Hn. 4
C. Trp. 2
C. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

FOR PERUSAL ONLY

Timp.
B. Dr.
Perc. 1
Perc. 2

Solo Pno.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Picc. 1

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Ho.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Ba. 1

Ba. 2

Ba. 3

C. Ba.

Hr. 1

Hr. 2

C. Trp. 2

C. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

FOR PERUSAL ONLY

Timp.

B. Dr.

Perc. 1

Perc. 2

Saare Drum

Tam-Tam

Solo Pho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PERUSAL ONLY

The musical score is arranged in a standard orchestral format. The top section includes Percussion 1, Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones, Tuba, and Timpani. The middle section features Percussion 2 (Whip), Solo Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamics such as *ff*, *f*, *mf*, *pp*, and *ppp* are indicated throughout. Performance instructions like *Schluße auf* and *arco* are also present. A large red watermark 'FOR PERUSAL ONLY' is centered across the page.

This page contains a musical score for page 47. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Perc 1
- Fl (Flute)
- Fl (Flute)
- A Fl (Alto Flute)
- Ob (Oboe)
- E. Ho (English Horn)
- B. Cl (Bass Clarinet)
- B. Cl 2 (Bass Clarinet 2)
- B. Cl 3 (Bass Clarinet 3)
- B. Cl (Bass Clarinet)
- Bas 1 (Bassoon)
- Bas 2 (Bassoon)
- Bas 3 (Bassoon)
- C. Bas (Contrabassoon)
- Hr 1 (Horn 1)
- Hr 2 (Horn 2)
- C. Trp 1 (Cornet 1)
- C. Trp 2 (Cornet 2)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Tbn 3 (Trombone 3)
- B. Tbn (Baritone Trombone)
- Tuba
- Temp (Timpani)
- B. Dr (Bass Drum)
- Perc 1 (Snare Drum)
- Perc 2 (Whip)
- Solo Pno (Solo Piano)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Cello)

A large red watermark with the text "FOR PERUSAL ONLY" is overlaid across the center of the page.

Picc. 1
Fl.
Fl.
A. Fl.
Ob.
E. Hn.
B. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
C. Bsn.

Hr. 1
Hr. 2
C. Trp. 1
C. Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

FOR PERUSAL ONLY

Timp.
B. Dr.
Perc. 1
Perc. 2
Solo Pho.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Rit.

F ♩ = 140

Woodwind and Brass section staves (Piccolo 1 & 2, Flute 1 & 2, Oboe, English Horn, Clarinet 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon).

Trumpet and Trombone section staves (Trumpet 1-4, Trombone 1-3, Baritone, Tuba).

Drum and Percussion section staves (Tympani, Bass Drum, Snare Drum, Percussion 1 & 2, Solo Percussion).

FOR PERUSAL ONLY

Rit.

F ♩ = 140

String section staves (Violin I & II, Viola, Violoncello, Contrabass).

This page contains a detailed musical score for a symphony orchestra. The instruments listed on the left side of the page are: Picc. 1, Picc. 2, Picc. 3, Picc. 4, Ob., E. Ho., B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Baa. 1, Baa. 2, Baa. 3, C. Ba., Hn. 1, Hn. 2, C. Trp. 1, C. Trp. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, Timp., B. Dr., Perc. 1, Perc. 2, Solo Pno., Vla. I, Vla. II, Vln., Vc., and Cb. The score is written in a standard musical notation with various dynamics and performance instructions. A large, bold red watermark reading "FOR PERUSAL ONLY" is superimposed over the middle of the page.