

# *The Unknown*

**FOR PERUSAL ONLY!!!**



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**Spencer A. Roberts**

# Program Notes

This piece is intended to depict facets of “the unknown”: the eerie, unsettling reality that is inevitable and often times terrifying. My collegiate experience up to this point has gone very well, yet the perpetuation of time further thrusts me into the daunting phase of adult life. Through composition I aim to give this abyss an aural makeup, something more tangible than a psychological terror, in an effort to lessen the fear and ease the pain. In my case, simply realizing the complexion of my fate can make a world of difference in how I react to it, and consequently the trajectory in which my future takes. This project was very therapeutic for me, and offered me insight not only into myself, but into my potential future self as well.

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## Instrumentation

1 Piccolo  
3 Flutes  
2 Oboes  
1 English Horn  
2 Bassoons  
1 Contrabassoon

1 Clarinet in Eb  
3 Clarinets in Bb  
1 Bass Clarinet in Bb

1 Soprano Saxophone  
1 Alto Saxophone  
1 Tenor Saxophone  
1 Baritone Saxophone

4 Trumpets in C :  
    Tpt. 1 – harmon mute, straight mute  
    Tpt. 2 – harmon mute  
    Tpts. 3, 4 – straight mute

4 Horns in F – straight mute, whispa/practice mute  
3 Trombones – straight mute, whispa/practice mute  
1 Bass Trombone – straight mute, whispa/practice mute  
1 Euphonium  
1 Tuba

1 Double Bass

Timpani

1<sup>st</sup> Percussion :  
    Suspended Cymbal  
    Crash Cymbal  
    Glockenspiel

2<sup>nd</sup> Percussion :  
    Bass Drum

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# The Unknown

Sinister,  $\text{♩} = 80$

Musical score for woodwinds and strings. Includes staves for Piccolo, Flute 1-3, Oboe 1-2, English Horn, Bassoon 1-2, Contrabassoon, Clarinet in E♭, Clarinet in B♭ 1-3, Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid on the Bassoon and Contrabassoon staves.

Sinister,  $\text{♩} = 80$

Musical score for brass and percussion. Includes staves for Trumpet in C 1-4, Horn in F 1-4, Trombone 1-3, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion I (Suspended Cymbal), and Bass Drum. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid on the Trombone 1 staff.





This image shows a page of a musical score for a symphony orchestra, page 4. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2, 3), Oboe (Ob. 1), English Horn (E. Hn.), Bassoon (Ba. 1, 2), Contrabassoon (C. Bn.), Clarinets (Eb Cl., Bb Cl. 1, 2, 3, B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. in C 1, 2, 3, 4), Horns (Hn. in F 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Bass Drum (B. D.).

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like *sfz* (sforzando) and *tr* (trill). The score is divided into measures, with a rehearsal mark '32' appearing at the beginning of the Piccolo and Trumpet parts.

Two large red text boxes with black backgrounds are overlaid on the score, reading "FOR PERUSAL ONLY!!!". One box is positioned over the Oboe and English Horn staves, and the other is positioned over the Horn staves.







*poco Rit.*

**B** ♩ = 80

86

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1  
2

E. Hn.

Bn. 1  
2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

**FOR PERUSAL ONLY!!!**

*poco Rit.*

**B** ♩ = 80

86

Tpt. in C 1  
2

Tpt. in C 3  
4

Hn. in F 1  
3

Hn. in F 2  
4

Tbn. 1

Tbn. 2  
3

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

B. D.

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100

Picc. *mf*

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

Bn. 1/2

C. Bn.

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Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

100

Tpt. in C 1/2

Tpt. in C 3/4

Hn. in F 1/3

Hn. in F 2/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

B. D.

Glockenspiel

*mf*

Harmon mute

*mf*

*p*

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Rit.

122

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

Bn. 1/2

C. Bn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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*f* *mp* *mf* *p* *f* niente *Espressivo* *p* *pp*

Rit.

122

Tpt. in C 1/2

Tpt. in C 3/4

Hn. in F 1/3

Hn. in F 2/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

B. D.

**FOR PERUSAL ONLY!!!**

*f* *mp* *mf* *p* *f* niente *Whisper mute* *pp*

*f* *mp* *mf* *p* *f* niente *pp*

*pp*

*pp*

C Grave ca. ♩ = 72

137

Picc. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. 1 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. 2 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. 3 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. 1/2 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

E. Hrn. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ba. 1/2 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

C. Bn. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Es. Cl. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B♭. Cl. 1 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B♭. Cl. 2 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B♭. Cl. 3 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B. Cl. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

S. Sax. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

A. Sax. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

T. Sax. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B. Sax. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

FOR PERUSAL ONLY!!!

C Grave ca. ♩ = 72

137

Tpt. in C 1/2 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpt. in C 3/4 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. in F 1/3 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. in F 2/4 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. 1 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. 2/3 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B. Tbn. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Euph. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tuba *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

D.B. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Timp. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 1 *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B. D. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

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151

*leggiero*

Picc. *mp* *leggiero*

Fl. 1 *mp* *leggiero*

Fl. 2 *mp* *leggiero*

Fl. 3 *mp* *leggiero*

**FOR PERUSAL ONLY!!!**

Ob. 1/2 *mf* *Unis.*

E. Hn. *mf*

Ba. 1/2 *mf*

C. Bn. *mf*

Es Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

151 *Straight mute* *mp*

Tpt. in C 1/2 *mp*

Tpt. in C 3/4 *mp*

Hn. in F 1/3 *mf*

Hn. in F 2/4 *mf*

**FOR PERUSAL ONLY!!!**

Tbn. 1 *mf*

Tbn. 2/3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

Perc. 1 *mf* *(Glock.)*

B. D. *mp*







*Accel.*

**D** With Intensity, ♩ = 130

181

Picc. *mp* *f* *f*

Fl. 1 *pp* *p* *f* *f*

Fl. 2 *mp* *f* *f*

Fl. 3 *pp* *p* *mp* *f* *f*

Ob. 1/2 *pp* *f* *f*

E. Hrn. *pp* *f* *f*

Ba. 1/2 *mp* *f* *mf*

C. Bn. *mp* *f* *mf*

Es. Cl. *pp* *p* *f* *f*

B♭. Cl. 1 *pp* *p* *f*

B♭. Cl. 2 *pp* *p* *f*

B♭. Cl. 3 *pp* *p* *f*

B. Cl. *mp* *f* *mf*

S. Sax. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f* *mf*

**FOR PERUSAL ONLY!!!**

*Accel.*

**D** With Intensity, ♩ = 130

181

Tpt. in C 1/2 *mp* *f*

Tpt. in C 3/4 *mp* *f*

Hn. in F 3 *mp* *f* *mf*

Hn. in F 4 *mp* *f* *mf*

Tbn. 1 *mp* *f*

Tbn. 2/3 *mp* *f* *f*

B. Tbn. *mp* *f* *f*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

D.B. *mp* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1

B. D.

Harmon mute *p* *f*

Straight mute *p* *f*

**FOR PERUSAL ONLY!!!**

190

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1/2 *f*

E. Hn. *f*

Bn. 1/2 *f*

C. Bn. *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sx. *f* *fp* *f*

A. Sx. *f* *fp* *f*

T. Sx. *f* *fp* *f*

B. Sx. *f* *fp* *f*

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190

Tpt. in C 1/2 *f* Senza sord.

Tpt. in C 3/4 *f* Senza sord.

Hn. in F 1/3 *f*

Hn. in F 2/4 *f*

Tbn. 1 *mf* *f*

Tbn. 2/3 *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Perc. 1

B. D.

**FOR PERUSAL ONLY!!!**

197

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

E. Hn.

Bn. 1/2

C. Bn.

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

197

Tpt. in C. 1/2

Tpt. in C. 3/4

Hn. in F. 1/3

Hn. in F. 2/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

B. D.

**FOR PERUSAL ONLY!!!**

**FOR PERUSAL ONLY!!!**

**E**

Musical score for a full orchestra and percussion, starting at measure 206. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-2, Horns, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, and Percussion. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid on the score.

216

**FOR PERUSAL ONLY!!!**

**FOR PERUSAL ONLY!!!**

216

224

Musical score for woodwinds and strings, measures 224-229. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets in E-flat, B-flat, and Bb, Saxophones in E-flat, Alto, Tenor, and Baritone. The music features complex rhythmic patterns with triplets and accents.

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Musical score for brass and percussion, measures 224-229. The score includes parts for Trumpets in C and F, Horns in F, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, and Percussion. The music features complex rhythmic patterns with triplets and accents. Performance markings include *Bells Up*, *Gliss.*, and *ff*.

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230

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1  
2

E. Hn.

Bn. 1  
2

C. Bn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

230

Tpt. in C 1  
2

Tpt. in C 3  
4

Hn. in F 1  
3

Hn. in F 2  
4

Tbn. 1

Tbn. 2  
3

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

B. D.

*fp* < *ff*

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236

Sinister,  $\text{♩} = 80$

Musical score for woodwinds and strings, measures 236-240. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, E♭ Clarinet, B♭ Clarinet 1 and 2, B♭ Clarinet 3, B♭ Clarinet, Saxophone Section (Soprano, Alto, Tenor, Bass), and Percussion 1. A large black box with the text "FOR PERUSAL ONLY!!!" is overlaid on the Oboe and Bassoon parts.

236

Sinister,  $\text{♩} = 80$

Musical score for brass and percussion, measures 236-240. The score includes parts for Trumpets in C 1 and 2, Trumpets in C 3 and 4, Horns in F 1 and 2, Trombones 1, 2, and 3, Baritone, Euphonium, Tuba, Double Bass, and Timpani. Percussion 1 and Double Bass are also shown. A large black box with the text "FOR PERUSAL ONLY!!!" is overlaid on the Trombone 1 and 2 parts.





**F** Powerfully ca. ♩ = 56

*molto Rit.*

255

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
E. Hn.  
Bn. 1  
C. Bn.  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
B. Cl.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

**FOR PERUSAL ONLY!!!**

**F** Powerfully ca. ♩ = 56

*molto Rit.*

255

Tpt. in C 1  
Tpt. in C 2  
Tpt. in C 3  
Tpt. in C 4  
Hn. in F 1  
Hn. in F 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
D.B.  
Timp.  
Perc. 1  
B. D.

**FOR PERUSAL ONLY!!!**